THE EVENING WORLD'S NEW PICTURE-STORY SERIES—A COMPLETE STORY EACH WEEK

Part One-Into the Rapids

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Scenario by Joseph Keogl



Old affection springs up snew and, finding themselves in love, Rita and Frank sak her father's consent to their engagement. This Randolph refuses because of Frank's comparative poverty.

As Frank dejectedly returns to his work Rita walks part way with him. She promises to wait until he has made his mark in the world and they seal the compact with their first kiss.

The sealing of their compact is observed by "Crazy Jim," a powerful lumberjack, rendered half-witted years before by being struck on the head by a falling tree— half-witted; but heretofore harmless.

In his turned mind he has developed a worship of Rits, and the sight of Frank kissing her inflames his mind to unreasoning jealousy. As Frank leaves, Jim seizes Rits, and they struggle together.





"S'MATTER POPI"

HOW FOR A JOKE ON AXEL!

WHEN I SHEAK A RISE IN HIS TAKE. HE BON'T KNOW I'M BACK HERE

AN' I'LL JUMP ON WHEN HE STARTS!









By C. M. Payne

About Plays and Players By Bide Dudley

blond etenographer finish a pencil and turned o you seen this new play y's Granny.' Mr. Spooner?"

"Polly's Granny?" queried Mr. er. "What show is that?" The on the subject of purple mar

the Primm, private secretary to boss, just had to laugh. "Miss We on the subject of plural mariges: has something to do with the sigion of Brigham Smith. He was

post it would," said Bobbi

Shought it would," said Bobbie,
a, I haven't seen it, Miss Tillie,"
Specuser, answering the stenogar's question. "It's up at
ady's Playhouse, isn't it?"
"It at Brady's Playhouse," said
"Frimm, curtly. "Haven't you
is over heard of Diamond Jim?"
thought William A. Brady owned
Rayhouse," said Specuser quietly,
mow what I'm talking about,"
the private secretary,
on bet abe does," came from
it. "What she says is just like
of table."

do you mean?" asked Miss

subleusly.

an bank on it."

k you, Hobbie," said the priretary. "You're a witty little

man's Step' this week."
I'm going to see 'The
man's Step' this week."
mean 'Step Lively, Mr.
r," said Miss Primm.
right name of that one is
Your Step," said the ste-

a chance!" replied the boy.

manager wanted to give me
but I wouldn't accept them.
a girt in the show my brother.
Bhe used to have parts in
a pieces, but now abe's travelthe steerage."
mi's the meaning of that?"
People.

Feppie.

To in the chorus. I heard her

the in a buriseque show

Clympic. She had a song

Necer Put Your Napkin in

Neck.' It made fun of people

will soup on their clothes."

It mede the show's supers

said the blonde.

will oblige us all, Miss Tille,"

liss Prim, "if you'll keep your

attempts at humor to your-

wouldn't know a joke if you

in to any of yours."

I Now!" said Popple. "Let's the subject. I understand that saw play, 'Roll the Bones,' is to New York soon."

Gee! That's funny!" shouted in. "You mean a crap shooting the "You mean a crap shooting the residual me of a poem I wonte. Listen:

""That residual me of a poem I wonte. Listen:

""That residual me of a poem I wonte. Listen:

""The tree wonter wonter to college.

"It is the Jacob Circle.

"It is the wonter of the college.

"It is a little assisted the circle."

"It is a little assisted the circle.

"It is a little assisted the circle."

rbo I'll sell that one some da



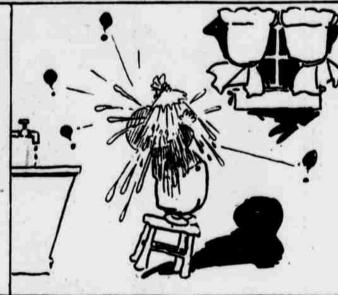






GEE , DAS CRAZY STREET SWEEPERS ALVAYS BANE PUT DAS CANS IN FRONT

OF MY CAB!



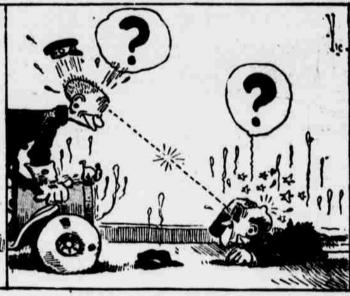


the big Mormon who went out West | FLOOEY AND AXEL—All Those Who Think the Joke Is on Axel Will Arise and Say "Aye!"



LO. LEMUEL

I WUZ JEST



THE MARRYING OF MARY—Mary and Bill Discover That They're Not Capid's ONLY Clients!

WEALTHY PROVIDENCE SPINSTER VISITE LOCAL FRENDS HERE

Miss June Bushell, unmarried sister of Mrs. Lernupi Tibbells, of No. 23 Main Street, and who when
the is to beane instead of visiting, resides in Provishe is to beane instead of visiting, resides in Providence, R. I., is the guest for a spell of the Tibbettes
at their local horne.

Miss Bushell, although single, is rich, having inbedied teveral fibrasentd dollars some years ago from
the side buchelor who took a shine to her and would
a rich backelor who took a shine to her and would
of searried her had he lived to do so, only he died
and she's well off. How long the is going to day
menting the hear't made up her—ind.

THE ABOVE PRACHENT OF A CLIPPING CULLED FROM THE LOCAL PAPER HAS INTERESTING BEARING





GIT OUTA



WE ALLUS

AND ALL EMDEAVORING TO CROSS THE LINE PIRST

Don't you think I ought to get something for it?"

"Yes about ten years," Miss Prim replied scowling.

"Don't be hard on the boy," said Spooner. "I think that rhyme's pretty good for an office boy-usher to write."

"That makes me think of somethin' else," said Bobby. "I got a big job on hand for the night of Dec. 31."

"What is it?" asked the stenographer.

"I gotta usher in the New Year."

"I stand corrected." said Popple.

"I stand corrected," said Popple.
"Have a seat!" sang out Robbie.
"Oh, shut up!" said the stenographer. "What do you take this for "To me it looks like an asylum for feeble-minded jokers." snapped Miss Primm. "I'll bet that if Mr. Snooks ever heard the slieged wittleisms that foat around in here he'd fire the whole banch of you."

"B-h-hi Here he comes!" came from the blonds.

the blonds.

The boss appeared a moment later,

CASTORIA Per Infants and Children In Use For Over 30 Years

Roi Cooper Megrue attended the matines performance of "Under Cover" for the blind and somebody got his

for the blind and somebody got his watch.

The Harris Theatre closed last night. It will remain dark until Christmas Eve, when Margaret Illington will be seen there in "The Lie."

Forty-four members of the chorus of "To-Night's the Night" have arrived from London. The principals are due on the Lapland Friday.

Otto Hauerbach's supper to the "Busi" company was a grand success, About fifty people ate, drank, sang and danced a considerable hole in the Hauerbach bank roll while the host looked on, all smiles.

Belwyn & Co. will put a fourth "Under Cover" company into re-hearsal to-day. It will open in the Middle West on Christmas.

Besides Lou Tellegen, Mary Nash, Frederic de Belleville, Hamilton Reveile and Marion Abbott will appear in H. H. France's "Secret Brings."

removing his gioves. "Say, folks," he began, "I'm going to be a speaker at a dinner to-night and I've been writing my speech. Got a good one in it."

"Good what?" asked Popple.

"Joke! Listen! Why is the star of Damaged Goods' like Bobbie's break fast?"

"Ob. I never could guess, Mr. Snooks," said Miss Primm, smiling.

"It's Bennet. See the point? It's ben et, meaning been eaten."

"Now, Mr. Snooks!" replied the private secretary.

"Rose Cooper Megrue attended the matinee performance of "Under Cover" for the blind and somebody got his watch.

LAMBS HAVE A GAMBOL.

The Lambs had a gambol at their club house last night. It consisted of playlets and musical numbers. One skit, written by Tom Wiss, showed a room in the club, the players impersonating well-known Lambs. Thus some of those in the audience were able to see themselves as others think they see them. A serious sketch was furnished by Percival Knight.

IT'S AN ILL WIND, &C. Manager Reason is a lucky Sallow. The lynching last night took pince right in front of his theatre and drew a crowd, which later went to the show almost to a man.—Kilborne (Tex.) Truth.

FROM THE CHESTNUT TREE. What would you say to a long amp in the park?"

HICKVILLE DOINGS

BY HAZEN CONKLIN

old, 1916, by The Press Publishing Co.

INCE Thankagiving your able correspondent ain't bin able. He's bin disabled by overstuffin' hisself. So, while there's bin news happenin in our midst we ain't bin lookin' for it very spry. Amos Crabb, our local specier, come to see us with several days of special material he'd saved up, so we are sendin' it in knowin' your readers has were out several pair of glasses lookin' for it. P. S.—We want our space rates increased from \$1.32 a yard to 59 cents a foot, to meet the increased cost of livin'. Do we get it? Anyway, here's them encore: It's citus dangerous to do business on a bluff. You can't tell when the wind will blow you over it.

The emailer a feller's charities the more ago he is to bray about them.
The agents of philanthropy and broth-why loos is what some fellers discoverying ofter theorem is each interplie.

\$25.00 AWARDED EACH WEEK TO EVENING WORLD READERS FOR ACCEPTED

PICTURE-STORY SCENARIOS.

THE EVENING WORLD each week is printing at the top of this page a picture story, the scenario for which was written by a reader of this paper, who has been awarded TWENTY-FIVE DOLLARS. Each story is completed in one week. I THE EVENING WORLD will print one of those picture-sto

week, and the readers of this paper are invited to write the scenarios.

Each week the writer of the scenario from which the pictures are drawn will receive \$25 and the name of the author will be published with

"self made" men I allus wonder scho they'd of give the credit to if they'd bin fallures.

Some fellers wear out shoe leather

lookin' for a job-others wear out the patience of their friends tellin' them their hard luck stories. There's lots of superstitious folks

who believe in signs except when a corner lot neighbor puts up one roading "Keep off the grass." It's funny how some fellers git all

sociled up with their own wind. As a matter of fact the bigger a feller really to the less apt he is to tell you all about it.

They say tells is choop, which tree

The Sixth Award of 825.00 III Picture-Story Scenario Has Been Made to S. H WRIGHT,

106 W. 834 st., Now York City. "THROUGH PATHS OF PERIL" WILL APPRAR NEXT WHEEL

But talk ain't allus cheap. There are sends things that you can gall a feller that mean dector's bills and there are some times when you let the and author the bay that it cette.

READ CAREFULLY

By Thornton Fisher

BEAT IT OUT TO THE HOVIES, HARY- WE CAN HOLD HANDS THERE DURING THE PICTURES-IT'S A CINCH WE GANT

HANE ANY MONOPOLY

ON THE LOVENAKING

WE MIGHT AS WELL

HOW TO SUBMIT THE SCENARIOS.

They must be written legibly a leanly, preferably typewritten, one side of each shoot of paper.

The story must be told in each thirty-six scenes, with a success or every sixth scene, the end of a lay's instalment.

Only stories of the "melectromy type, with lots of only and allow europease and "thrillo" will be allow able for use, preferably there which the action takes place if Law York City. Merely settles in comment of the charactery Manuscripto must be seed the condense and not relied. The condense man be condense of the condense of the condense of the first page of the manuscriptor of the first page of the condense of

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